DBB NEWSLETTER

MAY 1993

INSIDE: THIS MONTH

applejack 8

special k 4

rave calendar 6+7

the media 5

wink interview 1

letters & voices 2

the word 3

Interview: WINK

Your fans move at their own accord to the tribal sax pounding from the speakers. The beats come out hardcore at first; change up into breaks and out of nowhere the tempos kick in turning you absolutely manic. Who is this? You eyes tackle the smoke machine as you peer toward the DJ booth and on an intelliboom scans overhead you catch it: the mane of blond dreadlocks hanging over the turntables at the turntables. It can be no other but Wink - a Philly wonder boy on a scene full of New York Bohemians, & D.C. drivers.

Alright, we won't pump him too much - but where many are transient with spinning Wink also wears the hats of producer, promoter, and musician. When we talked with Wink on the phone one busy Sunday, Wink was working in his studio. The following is a conversation (slightly edited for length and clarity) between Wink and Applejack.

Hey weren't you the guy in the Digable Planets Video?

Yeah that was me. I'm in my shirt. (but) If I hear one more person come up to me and say "He's Wink like that. I'll fuckin' go nuts. It was kind of funny for a while on the east coast "Is that Wink?" It was really cool.

They are good friends of mine, all those guys they're real cool. Butt[t]y the lead rapper, he wanted me DJ'd and Key [Kirk] in the video.

Winks Remix

I been spinning I guess. Eight years in the ninth grade I was an apprentice and at first a helper for a mobile sound system's. So in grade eleven and sixth grade I was coming home at 2 and 3 in the morning.

"When I turned 18 I thought the equipment from the mobile DJ I might myself now so I took mix at 18 on a 1 rotary-dial pitch control. To this turntables I was just really into the music and I really liked it. At 17 I started spinning at some lil' spots nightclubs in Philadelphia.

I got my first gig at lots one. I filled in a couple nights at Memphis Black years ago. I did guest spots at the place called Blue Groove. Then I landed a job at Black Business on Thursdays. [DJ Sag] Blake and I were there. Wink was what happened is, they really liked my music and the crowd started coming in on Thursdays so they offered me Saturday night job to me. So I started working there Thursdays and Saturdays in college. That's in the good ol' nine days of the Saranac. Then they had a problem with the other DJ on Friday so they moved him out and I got Boy Blake a job there and that's how that started.

> " if I hear one more person come up to me and say He's Wink like that I'll fuckin' go nuts "

CONTINUED PAGE 8

Flava of the Month

"Ashes to Ashes, Dust to Dust,
Let's get off this fuckin' bus!"

-Mello in Maine 4 17 93

LETTERS

A Message 2 All

WAKE UP! RAVE IS DEAD! I'm not trying to be negative just real etc Yes Rave is Dead and it has been for some time now Rave died when the undesirables (you know the people who used to make fun of you and call you a freak in High School) infested the scene in search of a cheap hit and a crazy trip Rave also died when the hardcore ravers formed cliques

I started going to Raves back when catastrophic was getting started in D C I went to raves because the music was new and I needed that I also started going to get away from the cliques and the people with small minds who went to my high school Rave was no great back then it was smaller and cheaper (a 7 dollar Rave imagine that) and the people who went were way Cooler they didn't care They were all freaks like me not Suburban jocks like what 50 percent of "Ravers" are now

So I quit going to Raves after the 20/20 Rave at the W U S T building in D C (a place which holds many great Rave memories from a year ago). I started skating again trying to find what the early raves had given to me. Don't get me wrong I love skating but also I've found the same amal mindedness and cliques (guess all we have left is HOPE So Rave ON Skate on or do whatever just keep an open mind to new experiences, and especially new people. I will always look back on the old Catastrophic Raves as some of the best times of my life

Peace 2 ALL
Chris

P.S. Here is a HOPE sticker (below). It's a little thing I've been doing HOPE was created to open minds make people think and to send a postive message to the youth of today and the future

P P S I think the newsletter is a good thing Keep it up

Dead by Dawn,
Yo! I just got hold of your newsletter which was great But! I'm not on your mailing list So if you could help me out, and put me on the mailing list, I'd be grateful

Thanks
Tom Owens

(Ed note. Anyone can join Dead by Dawn's Mailing list by calling (215) 552-8833 and leaving their name and

VOICES

May 3 *11 40pm*

" Love the newsletter man keep it up guys, it's cool "

May 5 *3 02am*

" Nemesis Mike 555-5555 I was going to say I got your newsletter a little while ago it's nice to hear from you guys I got the April thing I'm calling it a little bit late but it's like May whenever it is you guys are doing alright I guess its pretty hard to see that you guys are like have been getting like bad guys calling you and what not, but uh yeah a gimme a call sometime I still want to go on a couple of trips so and find out whats going on in the Philly area and what not Alright thanks alot... "

DEAD BY DAWN
NEWSLETTER
A publication for forever we get on it or die trying and whatever is not LIES

PUBLISHER
Dead by Dawn
EDITORS IN CHIEF
Applejack & Under
DTP/DESIGN
Under
GUEST COLUMNISTS
Keith
Kevin
Nigel Richards
PRODUCTION ASSISTANCE
Dave Orr
ADVERTISING
Call (215) 552-8833 and leave your name, number and address so that we can send a media kit to you.
IMAGES
Applejack
Under
PRINTING
Serpico

MAJOR DISCLAIMER
Any and All views published in the Dead by Dawn Newsletter are the opinions of the author(s) and should not be considered the opinion of the Publishers, editors, or Advertisers if you have a problem with any face and or opinion stated in the Dead by Dawn Newsletter please write to us with your opinion. All submissions are irrevocably property of Dead by Dawn to do with as we see fit. DBD is not responsible for lost or misdirected letters etc. by submitting, the author(s) is giving Dead by Dawn the right to publish and promote the author's name(s) and/or likeness. Submissions will be edited for length and clarity. Submissions can be sent as typed or Dead written text or on floppy disk (5.5" preferred) with the text file stored as TEXT

SUBSCRIPTION INFORMATION
Call (215) 552-8833 and leave your name address, and phone number
POSTAL INFORMATION
The DEAD BY DAWN NEWSLETTER is published by Dead by Dawn Productions. All correspondence should be mailed to:
Dead by Dawn
P.O Box 125
Flourtown, PA 19031-0125
©1994 Dead by Dawn Productions
If you publish a zine or have any other underground shit (flyers, stickers, posters, stray cats) for distribution in the Philadelphia Area, please let them publish it too at (215) 552-8833 or mail any literature to DBD at the address above.

DBD Newsletter

WURD

HERE'S THE WORD ... NEWS ON THE TECHNO FRONT

The Wurd on Rave Marshall Bill

Sources that contacted Licenses & Inspections Director of Business Regulatory Enforcement Frank Antico (the man who busted the Kool-Rave, among others) told Under that Antico felt that Dead by Dawn members gave Licenses & Inspections " bad information " and that they " can't get a hold of (Dead by Dawn's Applejack + Under) " Therefore, they are dropping their case against Dead by Dawn and the Kool-Rave. Yet they did let us know that they are familiar with Dead by Dawns frequent bus trips to several raves up and down the coast.

A couple facts. Neither of us gave Frank or any other officials at the Kool Rave any bad information. At the point their pointless threatening and scare tactics to keep Dead by Dawn out of the rave business WORKED. But now that this info is public, Dead by Dawn would like to present our next big event called

The Wurd on Bulk Mail

Sending the chumpy by BULK Mail which we must do to help us keep sending it out for FREE supposedly takes between one day and six weeks. We sent them to Applejack's house as a test he didn't even get the first one, and he got the second one a week after someone we know who lives 45 minutes south of D.C. got theirs!

Anyway please bear with us when it comes to this letter arriving on your doorstep.

Tell you what, tho-

Anyone who wants to send us $3.00 will have the guarantee of receiving the next SIX newsletters by first-class stamp mail which will take one to three days to get from us to you. Just send your name, address & the 3 to:

Subscriptions
DBD Newsletter
P.O. Box 125
Flourtown Pa. 19031-0125

Cool

The Wurd on Voice Mail

One or two of you out there have found the high speed rave listings on our line a little hard to follow. Our only explanation is that the voice mail we use (not an answering machine) has a time limit of two minutes... not very long for the amount of stuff we'd like to tell you about. Bear with us cause this summer is going to be jam packed. And if you're wondering the criteria for the line is as follows:

We will list without fees ALL rave info that comes across our way usually encompassing a period of time extending 1 1 5 months from the time of recording. (ie. geographic I'm to being the East Coast from Southern Canada to South Carolina (maybe ?) We will also list club happenings that have a techno/all ages orientation normally in the Philadelphia Area only. The printed calendar is a little more inclusive. Our voice mail message is updated every 8 - 8 days, and the we try to keep informed. we are not omniscient so if your party was omitted, don't get mad, just TELL us next time (The same holds true if you'd like to do a bus trip)

One more thing : once again we encourage all who take the time to listen to leave a brief message on your thoughts. Be someone!

The Wurd on Rave FM - WKDU 91 7

(Again??) Yep news from D.J. DOR is that Rave FM is on hold until June. Seems he got a new job that

FEEL LIKE RESPONDING TO ANYTHING YOU READ HERE?

WRITE US!

DEAD BY DAWN
P.O. BOX 125
FLOURTOWN, PA.
19031-0125

you describe it you got it

flyers by UNDER

215 552 8833

Look Here

Our Readers will

Advertise in the DBD Newsletter
Call 215 552 8833 for a media kit

Our brains are thoughtless this issue but we leave you this Fresh thought: Jason Jinxs sat at

Back to tha Future Those of you who shared this experience know what's up Bo many shouts to M & M Tony Pegas, Chris & Adam Stava Paul Greg Alex Abdul Lu, T & Jeremy, Cookie Erik, Applejack Dave P Scooter Dave Ryan Fudge Lamar Paul Paul Fred Strong Id Toni E s a a n c a Bathroom Crew Brg Fun House (Boston Variety) Mosq this Mosquito and a Special K shout to David Mayer Peace

Keith & Kevin

FIND ME AT

If you aren't subscribing (why not?) the Dead by Dawn Newsletter can be found at these locations

BBC Skates philadelphia
Digital Underground south street
Planet X Records new brunswick
Freight Yard allentown
Big Fun House irving,
Turbo-Zen pittsburgh
Modern Music baltimore
Music Now washington d.c.
Groove Records brooklyn
Vinyl Mania manhattan
Cafe Diva philadelphia

or just damn subscribe by calling 215 552 8833 and leaving your name and address. OK?

PROMISE

Hosted by: Phlicker-Price

Promo: Phlicker-Price

Christian Glamour

Damino

Resident Driver:
Nigel Richards

Guest Drivers:
Deatracto, Dark Racer, Code Checker, Mass, King Britt, Jay Blade, Charly Lownoise & Mental Theo, Many More...

Parties:
Pre-Hell, Mass, Project X, Disco 2000, Family Affair, Old School 70's

Nights 6-9pm

Only $5

Thursdays 10-5

214 South 13th St. (13th & Locust)

INFO 232-4666

the media

...and what they think of us...

Dead by Dawn speaks:

Check this. Within one week period of time there were individual newscasts in New York, Philadelphia, Baltimore and Washington D.C. All painted a negative picture of the rave scene. We all saw or heard about the two boy story on Philly's Channel 10 WCAU-TV (Helsten Camera? Is this the very same investigating the media or a snack dish?) No one was fortunate the effect these reports had on the public but a rave following the report in Baltimore drew significantly less attendance (Although it wasn't busted). In Baltimore a positive news report is supposedly in production. When it comes down to it, the reason for the surge in publicity is that the New York HQ of our local stations slammed raves controversial enough for a series of expose reports. They in turn established out stock footage to use local stations to do with as they see fit.

Here's where the basic conflict lies. Should we now attract media attention on our own terms in hopes of getting the raised strength thereby running the risk of further exposure (and comprimise to the underground) and more negativity? Or do we sit tight and hope it blows over?

Our opinion in the tricky situation is this: the negative portrayals are out there and as the scene gets bigger (and like it or not, it is getting bigger) the media attention will grow. Whether or not we invite them in will make little difference (as we can see in Nightmare) they are going to get the story out. As we have seen, most of their information is based on misconception and generalities in their product high on sensationalism.

The news reporters will want to talk to us. This is where we can make a difference. If you find yourself in this situation be POSITIVE! I don't think you should necessarily lie but why not play up the positive aspects of what is going on? We all know what they are: we've all felt them, and to verbally deny are what is most important to us. Nothing is without some amount of negativity, including the rave scene. But when talking to a reporter you can be 99% positive and 1% negative and be sure that the 1% will make it into the report, carefully skewing the 99% of what goes on in raves TV shows have a premise of "busting" sound bites and he and to make someone sound they are ranting about the topic of whether i.e. making you say what they want you to say.

We don't want to preach. I've been DBD is not innocent. We have let things slip when talking to reporters in the past, but if we present ourselves as we are as responsible intelligent people who are part of a scene based on unity, friendliness and the pure love of music maybe things will start looking better in the public eye.

Lastly promises is not the proper response to the uncovering of the rave scene. No we are not being invaded and even if we were I hope the openmindedness of the ravers will allow the new folks to come in and be welcome. On a recent bus trip one passenger was assumed to be part of Channel 10 because of his age and looks. He was harassed by other ravers. Dead by Dawn was appalled by the rudeness of the other passengers and we hope that in the future we can look past a persons exterior instead of pre-judging a person by their looks.

Nigel Richards speaks:

In response to the recent Channel 10 Focus Report unveiling the "tremendous dangers about these rave parties" there's not much to say. They're basically blowing raves into a big hyped grab'em. For example take the number of people that have been to a rave divide it by the number of people who have been raped. Now do the same for rock concerts. Who is safer? However raves have recently been blessed with a series of monster media attention. There are many hazards at these drug parties". Channel 10 approached me at my apartment after they had already snuck into the Thank You Rave and filmed their arrangements. They attended the party unhyped. No one fed any lies of their presence. They were underwriter as you might have seen on Channel 10. The story was scheduled to air whether I was in it or not. They kindly offered me the opportunity to say anything positive to be added to the story. I did. Then throughout our positive conversation came of course the negative. I tried to steer them away and as there wasn't much said. However after asking they did not air the discussion of anti-drug movements nor charity campaigns nor safety measures and precautions nor that this event was an exception to all of our other 100% legal parties. This was expected. They spoke of the terrible dangers the late hours and all of the illegal drug parties in abandoned warehouses?!!!

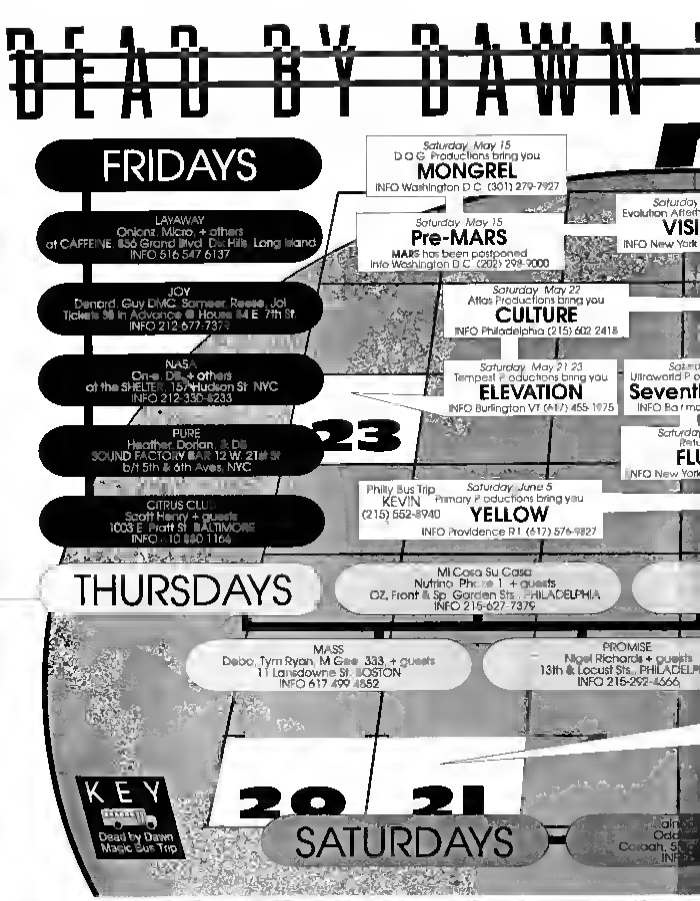
We know what our scene is about. We know that our events are safe. We know that our gatherings are about peace and love. We know that this whole scene is a positive resurrection of the 60's. They don't. They don't get to all of the parties. They don't choose the lifestyle. So we mustn't try to explain the scene to them as they won't understand. It's not interesting news. They don't really care as we see something is wrong. Then it's interesting! They simply want to know what's illegal or harmful to society and then it's off to the presses and the phones. That's not what raves represent.

Now, more important than simply having an underground scene we must have a clean underground scene that will remain unharmed from all of the upcoming probing investigation. What this current bad press does is it encourages all promoters to go 110% legal. Lawyers will now ensure the legalities of our events and more safety precautions i.e. paramedics/security care, will be present at major events. The underground must remain underground what conflicting with the essential rules and regulations.

I feel that one way is: shutdowns this and press is to intensify our support for charities. In the past, I've employed homeless to pass out fliers and the Haitian Group had a very successful canned food drive on Easter Sunday at a party. At the future major Heroin Group events there will be charity bazaars with various exhibits for charities. I will still feature certain charitable organizations at Promise and throw special parties in their benefit. Last by promoters in the underground scene must curtail with giving to those who need, showing our true ways of peace.

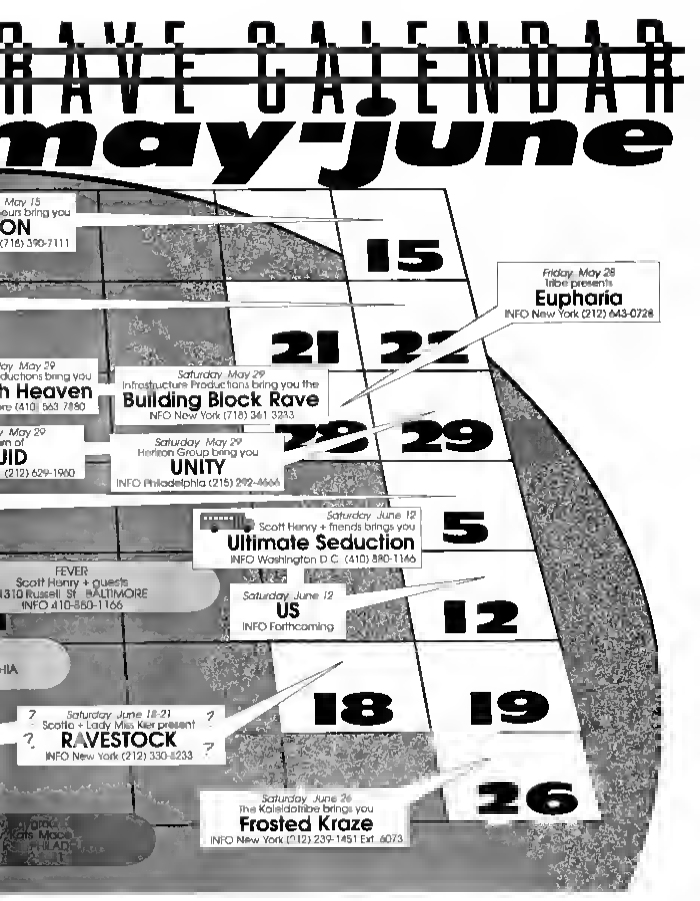
I also feel that it's important for all of us as individuals to stay clean. Do what you want but your actions are reflected upon others so at least be wise. Drink Smart. Get Dazed! Have mind! There are plenty of better things to do at these events than drugs. The press police and their probes are just looking for drug abuse and illegal parties. I don't want to give them a reason to scream about these events. Drugs may be around but we can't be dependent on them. If you are you've got a problem.

Together with good direction, we can overcome any barriers. Remember that. Keep supporting the scene as it grows along it's means and brought. Also recognize that what you do reflects upon the whole scene. Be smart. And the more support you give the more power we have collectively. This means better parties and less hassles with the media. Thanks for your time. C'YA!


DEAD BY DAWN
FRIDAYS
LAYAWAY
Onionz, Micro, + others
at CAFFEINE 856 Grand Blvd Dix Hills, Long Island
INFO 516 547 6137
JOY
Denard, Guy DMC, Sameer, Reese, Joi
Tickets $8 in Advance @ House 64 E. 7th St
INFO 212-677-7379
NAS
On-e, DJ's + others
at the SHELTER 154 Hudson St. NYC
INFO 212-330-8233
PURE
Heather, Dorian, & DB
SOUND FACTORY BAR 12 W. 21st St
b/t 5th & 6th Aves, NYC
CITRUS CLUB
Scott Henry + guests
1003 E. Pratt St. BALTIMORE
INFO... 10 880 1164
Saturday, May 15
D.O.G. Productions bring you
MONGREL
INFO Washington D.C. (301) 279-7927
Saturday, May 15
Pre-MARS
MARS has been postponed
Info Washington D.C. (202) 298-7000
Saturday, May 22
Atlas Productions bring you
CULTURE
INFO Philadelphia (215) 602 2418
Saturday, May 21 23
Tempest Productions bring you
ELEVATION
INFO Burlington VT (417) 455-1975
23
Philly Bus Trip
KEVIN (215) 552-8940
Saturday, June 5
Primary Productions bring you
YELLOW
INFO Providence R.I. (617) 576-9827
THURSDAYS
Mi Casa Su Casa
Nutrino, Phonic 1 + guests
OZ, Front & Sp. Garden Sts., PHILADELPHIA
INFO 215-627-7379
MASS
Debo, Tym Ryan, M Gee 333, + guests
11 Lansdowne St. BOSTON
INFO 617 490 4852
PROMISE
Nigel Richards + guests
13th & Locust Sts., PHILADELP
INFO 215-252-4566
KEY
Dead by Dawn
Magic Bus Trip
20
21
SATURDAYS

RAVE CALENDAR

may-june



Check it out!

On April 17 I grabbed some philly boys & new yawkahs and trekked up to Portland, Maine for K.C & the Sunrise Gang + GRIN (though it was tough passing up EXPAND sorry guys). We came up like a 15-passenger cruise missile (headsheds on the highway can be dangerous!) While it still took about 4 hours from New York to get there it was worth it!

The space lights and sound were prime & word is K.C. for providing a ride room full of funkin hip hop + house. The crowd packed the place and had to have been the most diverse I've ever seen. From all walks of life and ravers all! It made me appreciate all over again what the underground scene is truly about.

There was a fine array of DJ's in attendance my personal props go to Tin Tin and Dale Charles who we don't hear much south of New England unfortunately. Their sets veritably kicked my ass! Of course no one could finish it off like Dante who makes my mind dance like my feet!

The only negative thing I have to report is the occurrence of a few fights breaking out. What's up? In fact, yours truly found himself in a minor scuffle when I confronted a guy about stealing a bag belonging to one of my passengers. No serious damage bag retrieved groove unbruised. Listen up the if you come to a party with fighting or stealing in mind you are FUCKED UP and are NOT WELCOME. I've heard enough stories about stolen shit to make me ill (Ge ask M A R C from Delaware how he got home from Caffeine after his bag(s) and $, and train ticket...) was stolen OUCH!)

Anyway there was also an after-party at a club called Zootz. In all honesty I was asleep within 15 minutes (in order not to drive off the road on the way back) even in the face of phat tracks courtesy of Scott Richmond among others. So unfortunately I can't say much about it except thanks for the free fruit and donuts!

In the end my advice is: check out their next one (and say "Damn! I'm raving in Maine!" We all did!)

WINK CONT NUED FROM PAGE 1

From there we went to Xero

Club stories

I enjoy spinning out of city a little bit where it's like pulling teeth to get people out in Philadelphia. There's always a crowd that comes out and will listen to Wilkie and I and we're down all the records were spinning and really get into it. But, it's like pulling teeth to get people out. It's real hard. I wanna to get more respect, and recognition and admiration, and satisfaction as a DJ myself when I see it's up to other clubs!

Wink's EARLY 'rave' productions.

I guess the first [rave] we did was one Wilkie and the guy Graham threw a party back in 88 at the Kitsune warehouse. I was in September of 88 up in west Philly. That was the really first big Philly thing. Wilkie it was a warehouse.

"Stephen was the DJ who spun acid house over in the Back on Wednesdays Wilkie and I were spinning at the Barons so she was too. We brought some we brought some! systems we brought a toy machine it was the first that Philly really saw something like that. It was one of the best parties we threw around 400 - 500 people out there. And that was back in 89. We were playing acid house back in 88 so it wasn't really techno oriented!

And then we did one over June of 89 King and I started throwing HERE [Handsome Extacsy Rave Events] raves."

" I think my first other out of state [rave] was the Catastrophic Rays Which was Raves R Us. I think. Scales of the spinning up in New York City at Limelights Future Shock] and getting name in Philadelphia and this name just got out through some of the records that [produced] people just started hearing Wink around.

"[Were] the main various places in England Amsterdam Italy California Florida"

Winks' early sound influences

"I was going on other hardcore going on after Jimmy Cauty Adam X, Lenny Dee. It was kinda hard because was spinning tribal acid as the time and more or less at New Jersey Philly knows me as a hardcore DJ. I was out of city most of the promoters books me as a tribal or progressive, experimental house DJ

"I was born and raised on house music and that's the way I'm going to be. When I play hard, I play hard. When I spin for Philly scream they are real open minded and always eager to hear new different, kinds of music.

THE Hip-Hop Set.

"I did that for hip hiring down in Uniowarld. Next day I got calls from New York. It was really really hard. I threw a HH record on as 45 with this tribal set. was playing and I went into the hip hop record which was an instrumental and so the press which there was no vocals and the bass dropped out. I slammed it into 33. And the crowd was kinda weird for a second, they were wondering what was going on, but then moved in another record and they went NUTS! People have asked me to do hip hop remix now in raves. I've done a hip hop room at Uniowarld.

Winks' favorite DJs

"I admire a lot of DJs I can't say I have an entire set I love everybody Scott Henry

Dante John Dahn your name is Frankie Adam I like all of them!"

Wink dances?

"I just dance I go there and I dance Cause I never get a chance to. Just love to come and trip out. Cause I'm not like a DJ I'm a producer and I listen to music for several purposes.

What is Winking Productions?

"I was putting records out too! At the same time was producing. The records start King and I were always getting some recognition overseas. We were working on producing along with Dung in the same area.

"Winking Productions was formed as one and King and we've been the ring leader of remixing the major artists now. We've and records on Vinyl Records Strictly Rhythm. White Records, Wheat [Vinyl] Records. We have around 12 remixes under our belt. And we have around 6 on 7 records out. Only a handful of people on the east coast know that. So most everyone thinks I'm just a DJ.

While we're on the subject, what is E-Culture?

King and just out our first record on Strictly Rhythm here in NC And right we're starting to get recognition. The remix was pretty big over in Europe especially in England it was called E-Culture. Big Fun Records. That's the name of the group. Wink & Bright. People are sampling our stuff now. We've talked to Strictly Rhythm about doing a Big Fun remix, because it's demand now.

Then and brought Wilkie down to Philadelphia and Ian Virtuoso and that. We the first time I was Wilkie and I to us a left hook I noticed them it was Chic Chuck Roberson thing.

We Chester. They just started playing right there in front of us it blew our minds.

Then what's Dawn Records?

Dung and I have done a couple of remixes through our own self. As in we used to have Happy Wax Records. There were so many Happy coming out. Happy Music Happy Records Happy Records. Originally and then consecutively we decided to change the name to Wink gets back from on tour with Dr. Dopple Records we are going to put our new label out on Dawn records the label is.

Where's the whole scene heading?

I don't know where the music is going to go. Musically we are going to start to mimmy and gimmy together and more melodies up.

What else is going on?

I stopped doing the house here in Philadelphia in October. I may do some large and running stuff but I've put it on back burner. The radio show that's on back burner of the first summer but Rare FM and been very influential here in Philadelphia.

Where do you see yourself in ten years?

"I don't know I ask myself that question every day. What I'm doing is accepting the past, trusting the future and living in the present. I take things how they come. I still have the love for music industry I'd hope to stay. I love my raving music period. My remix in the future are going to be more powerful productions and getting new tracks out.

Any advice to the masses?

"Nah

He's now like that.

"...est by U ide

Reader Survey

YOU CAN WIN A FREE MIX TAPE!

THE WAY IT IS

Answer the questions below and mail this page (or a photocopy of this page) back to Dead by Dawn at the address following this survey. One (1) returned survey chosen at random will be sent a FREE 90 minute mix tape from one of the ones offered in the advertising supplment of this newsletter.

THE WAY IT SHALL BE

Write clearly and in INK being sure to include your name, address and phone number where asked for. Thanks.

Your Name
Age
Address
City, State, ZIP
Phone
Last attended Rave
What could be improved about the DBD newsletter?

What would you like to see included in future issues?

Do you subscribe to any other rave 'zines? List them

What is your source of rave information?
This ☐ Rave Line ☐ Friends ☐ Flyers ☐
Which rave line, if any, do you call most often?

Mail this back to: Survey/Dead by Dawn PO Box 125 Flourtown Pa 19031-0125

A major outdoor event for the east coast family to be held under two enclosed big top circus tents

Saturday, June 12 Washington d.c.

Ultimate Seduction

MORE INFO
PHILA. - 215-552-8833
D.C. - 202-82[illegible]
BALT. - 410-8[illegible]
N.Y. - 212-9[illegible]

More information to follow

DJs Already Confirmed

STAGE A
Grooverider (UK)
Tin Tin (UK)
Scott Henry (DC)
Jason Jinx (NY)
Lleven DeGeynat (DC)

STAGE B
Robbie Hardkiss (SF)
Onionz (NY)
Jon Williams (SF)
Guy DMC (UK)
DJ Who (Balt.)

techno•trance•acid•tribal•hardcore•breakbeat•house•chill•

MIX TAPES

M3OD001	$8	**Oddessy's** Version Excusion One Side A Jungle Beats Side B Tribal
M3OD002	$8	**Oddessy's** Version Excusion Two Side A House Side B Hardcore
M3KK003	$10	**Kit Kats** Side A Tribal/House Side B Tribal/Trance
M3P1004	$10	**Phaze-One** Side A Tribal/Trance Side B House
M3RM005	$14	**Remix** Side A Tribal/Trance Side B Progressive
M3LE006	$10	**Lee** Side A House Side B House
M3JW007	$16 from a DAT master	**Josh Wink** Side A Various Sounds Side B Various Sounds
M3MG008	$14 from a DAT master	**MG** Side A Breakbeat Broken Beats Side B Breakbeat
M3MG009	$14 from a DAT master	**MG** Side A Trance Dream Weavers Side B Trance
M3TP010	$10	**Tripp** Side A House Side B House
M3GW011	$13	**Goodwill** Side A Hardcore/Acid Side B Trance/House/Acid
M3MC012	$10	**Mace** Side A Trance Side B Hardcore/Trance
M3NR013	$10	**Nigel Richards** Side A Acid House Acid Frenzy Side B Hardcore Acid
M3NR014	$10	**Nigel Richards** Side A Progressive House Journey Side B Trance/Hardcore Trance

Well we promised you last issue and here they are **M**ix Tapes from your local favorite d j s **W**e contacted as *many* d j s as we could, and the list at left are the ones who responded **I**f you don't see a d j that you love call the rave line and leave your request **W**e ll do our best to get in touch with them **F**or now the list is limited to d j s from around the Philadelphia area **S**oon the DBD newsletter will move up and down the coast adding more d j s **K**eep your eyes peeled in future issues **A**nd if you don't remember the line to call, it's **2 1 5-5 5 2-8 8 3 3**

ALL TAPES ARE FOR PROMOTIONAL USE ONLY

To Order: Write the cassette number in the assigned box on the order form. If you need more room use a plain sheet of paper and write all relevant info. Then mail to: DBD Newsletter P.O. Box 125 Flourtown Pa 19031-0125. All tapes length(s) is up to the particular d j. Unless noted, assume each tape is 90 minutes in length. Please refer to the respectability of each d j so. If there is any problem please send your tape back to DBD for a new copy. DBD will pay all shipping costs within reason. If you are a d j ...and would like your tape listed as well call (215) 552-8833 with your name and number and either Applejack or Under will get back to you.

DAT MIX TAPE ORDER FORM

Mail this form with Money Order or Check made out to A. Davidson to:
DBD NEWSLETTER
P.O. BOX 125
FLOURTOWN PA.
19031-0125

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

TOTAL ENCLOSED $ _____

CASSETTE NUMBER	PRICE

techno•trance•acid•tribal•hardcore•breakbeat•house•chill•

SLURP! T SHIRTS

$20

$15

A
COLORS
red & black
or
red & white

B
splifty groove

C
KRAFTY
COLORS
red & blue

D
170 BPM
The One Calorie UNRAVE
COLORS
red & lime green

E
XT&C
Reach out and hug someone.
COLORS
white & light blue
or
light blue & black

If you've got a design you would think looked good on a t-shirt, write SLURP! with a photocopy of your artwork.

COLORS
white & orange & black

Coming Soon
New Designs
New T-Shirt Colors
New Everything!

All shirts are 100% cotton extra large size and come with the

Logo on back!

Mail this form with Check or MO made out to A. Davidson to SLURP!
c/o DBD
P.O. Box 125
Flourtown, Pa. 19031-0125

Number (1-?)	Color (S/M)	Sleeves (L/S)	Design (A-E)

Name:

Address

City

State ZIP

Phone

Total Enclosed.

Allow 4-6 weeks for delivery, etc.

Recycle

P.O. Box 125
Reuterown, Pa. 19031-0125

Bulk Rate
U.S. Postage
PAID
Plymouth Meeting, PA
Permit No. 283